

**EMPLOYMENT****• City of Austin's Cultural Arts Division, Art in Public Places Program, Austin TX – August 2023 to present**

*The Art in Public Places program commissions visual artists who work across all media to create site-specific installations and unique public art that reflect the history and values of Austin's communities.*

Senior Coordinator

*Coordination and management of public art projects including selection and commission of artists, contract management, and public education of the Art in Public Places program and initiatives.*

- Works independently to assist the manager with program management, public outreach, and artist development.
- Leadership in planning, development, and implementation of public art projects from inception to completion.
- Acts as liaison between artists, architects, contractors, developers, City departments, and community groups in the selection of artists and commissioning and execution of public art projects.
- Recommends, develops, and manages procurement of public art within program ordinance and guidelines.
- Conducts, as necessary, selection process for artist and artwork by recruiting qualified jurors, scheduling meetings, preparing materials for review, providing orientation for participants, and facilitating selection.
- Manages projects that are complex in nature where considerable judgment and initiative are required in anticipating and solving problems and taking appropriate actions.
- Identifies and oversees maintenance of the public art collection to include annual assessment of the collection, contracting for the repair of artworks, and maintaining artwork values for City insurance coverage and claims.
- Identifies artworks proposed for deaccession and facilitates deaccession according to adopted City policy.
- Manages artwork donation process and coordinates with donors, user departments, Boards and Commissions, and stakeholder groups, according to adopted City policy.
- Fields inquiries about the program or particular public art projects, including media requests. Recruits program participants and provides education through programmatic outreach efforts. Represents the program at public events and meetings and makes public presentations as needed.
- Bears responsibility for all phases of contracts with contractors. Manages project artwork budget, schedules, and payments; and provides updates to managers and internal and external stakeholders.
- Develops and maintains appropriate program and project documentation, including paper and electronic files, databases, visual archives, publicity materials, and web resources.
- Provides professional expertise and coaching to committees, colleagues, and artists in areas including public engagement, aesthetics, siting, durability, context, content, architectural integration, and best practices; and evaluates and recommends improvements to program and project management practices and procedures.

**• Distribution Hall, Austin TX – May 2021 to August 2023**

*Distribution Hall is an event space and production studio located in the heart of East Austin.*

Director of Sales and Operations

Sales

- Single handedly manage contract negotiations, billing, and payments, exceeding 2022 sales goal by 30% / \$260k
- Managed all incoming new business of over 750 leads, with over 12% conversion booking rate, and a calendar of 112 days of bookings in 2022
- Procured and maintained 8 repeat clients worth over \$150k annually

Marketing and Development

- Introduced Distribution Hall to local and national businesses and organizations, procuring a personal portfolio of bookings worth \$78k in 2022
- Redesigned company website to both promote the business and function as a resource for existing clients

- Created company promotional decks to highlight building upgrades and stats from past bookings
- Revived a stagnant Instagram page which now has weekly growth in followers, engagement, and accounts reached
- Implemented summertime annual gift design, production, and mailing to list of over 100 clients and vendors
- Debuted one-day in-house event, OPEN HALL, to promote Distribution Hall as well as 35 past clients and vendors from the local community, with an attendance of about 750
- Photographed bookings and maintained photo archive for reference and promotion

#### Event Management

- Main point of contact for clients and vendors leading up to day of booking, adapting and managing clients, vendors, and employees to the unique contractual, financial, and logistical demands of each event
- Clients include private corporations, small businesses, public entities, and community organized non-profits
- Bookings include tech conferences, workshops, festivals, gala fundraisers, weddings, holiday parties, wellness expo, product or project launches, trade shows, maker markets, rallies, film screenings, live music, performance festival, visual art exhibitions, lectures and panel discussions, awards ceremonies, fashion show, photo shoot, film sets, music videos, etc.

#### Facilities

- Know and communicate all building functions including electrical, IT, HVAC, irrigation, and parking
- Responsible for basic aesthetic and functional repairs

#### Staff

- Budgeting, scouting, hiring, and training for the first Building and Event Manager, and hourly staff of 10
- Ongoing development and support for staff, including training and team building

#### Strategic Planning

- Lead weekly full-time staff meetings
- Implemented and led 2023 Strategic Plan resulting in a set of shared goals and metrics for measuring success

#### Software used

- |                          |              |
|--------------------------|--------------|
| - Google Workspace Suite | - Stripe     |
| - Microsoft Office Suite | - Eventbrite |
| - TripleSeat             | - Instagram  |
| - AllSeated              | - Tailwind   |
| - Squarespace            |              |

#### • Tarrant County College District, Fort Worth TX – August 2020 to May 2021

*Tarrant County College District provides affordable and open access to quality teaching and learning.*

Adjunct Instructor, Art Department

#### Course Planning and Instruction

- Art Appreciation: A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students critically interpret and evaluate works of art within formal, cultural, and historical contexts.
- Art History I: Chronological analysis of visual art's historical and cultural contexts from prehistory to 14th Century.

#### Continuing Education

- Teaching Accessibility

#### Software used

- Microsoft Office Suite
- Blackboard
- Canvas Learning Management Platform

• **Museum of Contemporary Art Chicago, Chicago IL – January 2018 to June 2020**

*The MCA is an artist-activated and audience-engaged contemporary art museum. We generate art, ideas, and conversation around the creative process. We are a cultural leader of local necessity and international distinction.*

Exhibition Technician – January through June 2020

- Installation team on the touring public exhibition *Duro Olowu: Seeing Chicago*, featuring garments by Olowu and over 300 artworks including those by Kwame Brathwaite, Bruce Nauman, Barbara Kruger, Judy Chicago, Amy Sherald, Nick Cave, Lorna Simpson, Kerry James Marshall, Ana Mendieta, and many many more
- Packing, preparing, installing, deinstalling, and warehousing artworks
- Work in coordination with museum registrars, collection managers, conservators, and curators

Auction Assistant – July 2018 through December 2019

- Exceeded goal by 20%, raising over \$6 million for future exhibitions and public community programs
- Coordinate over 200 international gallery and artist solicitations, including travel, for MCA Director Madeleine Grynsztejn, and Chief Curator Michael Darling
- Coordinate 91 successful international artwork acquisitions, contracts, and Deeds of Gifts, including commissions of 5 new works
- International written and verbal correspondence required basic use of Spanish and French
- Manage budgeting, timeline and production of all printed and digital materials, including a 114 page catalogue, and over 700 invitations
- Curatorial Assistant on public exhibition of all 91 artworks, including those by Jacqueline Humphries, Rashid Johnson, Theaster Gates, Howardena Pindell, Sam Gilliam, Richard Prince, Takashi Murakami, Yinka Shonibare CBE, Petra Cortright, and more
- Researched and proposed cross-programming with museum community affinity group, *Emerge*, designed to identify and collectively fund the purchase of new work by artists not currently represented in the MCA collection
- Research and compile educational materials for museum staff to lead tours to a wide variety of guests, including museum Trustees, auction attendees, teen groups, tourists, and the local community
- Research and compile PR materials for the museum's communication department to publicize the fundraiser on social and print media platforms
- Manage table and ticket sales for 500 attendee gala event
- Manage invoicing, contract of sales, and the collection of payment and artwork for winning bidders
- Manage detailed acknowledgement process for artists, galleries, winning bidders, and volunteer leadership
- Worked as a team with multiple departments: Director's Office, Curatorial, Development, Collections & Exhibitions, Communications, Design, and Accounting; as well as multiple external collaborators: directly with artists, international galleries, shipping agents, outside contracted design firm, print house, and mail house
- Represented project in departmental meetings to report on both progress and strategic planning
- Participate in in-depth analysis of processes and outcomes to both establish and improve upon best-practices
- Archive both printed and digital content for future reference

Software used

- |                          |                     |
|--------------------------|---------------------|
| - Microsoft Office Suite | - The Museum System |
| - Adobe Creative Suite   | - Raiser's Edge     |

Curatorial Research Assistant – January to August 2018

*For West by Midwest - West by Midwest illuminates the ways that contemporary art practices spread and develop by tracing the intersecting lives of artists who have migrated from the American Midwest to the West Coast since the mid-20th century.*

*Following these crisscrossing lines of kinship, West by Midwest reveals social, political, artistic, and intellectual networks of artists and their shared experiences of making work and making a life.*

- Researched over 50 contemporary artworks and wrote public-facing exhibition text
- Created layout of Hal Fischers *Gay Semiotics*, due to expertise and training in the history of photography

#### Other responsibilities

- Researched the permanent collection for upcoming exhibition with Nigerian fashion designer Duro Olowu
- Extensive use of and mastery of the museums collection database, The Museum System (TMS)
- Participated in Howardena Pindell's *Art World Surveys* on equity and inclusion
- Produced exhibition checklists and floorplans to be used for collaboration between Curatorial and Collections departments

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- The Museum System

### • School of the Art Institute of Chicago (SAIC), Chicago IL – January 2016 to May 2018

Sullivan Galleries, Graduate Curatorial Assistant – January 2017 to May 2018

*The Sullivan Galleries holds 32,000 square feet of exhibition space — as the only contemporary gallery site of its size within the Chicago Loop. It is a teaching gallery that engages the exhibition process as a pedagogical model and mode of research.*

- Developed, planned and produced as part of a 4-person team a 12-hour public program featuring over 40 artists with over 200 attendees, *L A S T I N G : Exploits of Endurance*
- Team member for over 10 public exhibitions and curatorial projects of over 300 artists (selected projects)
  - MFA Show 2018
  - MFA Show 2017
  - Shifting the Center* – August to October 2017
- Project managed publications for above exhibitions
- Project managed image rights for Mary Jane Jacob's book *Dewey for Artists* for The University of Chicago Press, including caption writing and contracts for use

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- Google Workspace Suite
- Canvas Learning Management Platform

#### Writing Fellow – August 2016 to December 2017

- Supported about 45 undergraduate students individually with writing mentorship
  - Interdisciplinary Sophomore Seminar with Claire Ashley (Studio Art) – Fall 2017
  - Statements, Grants, Proposals, and Contracts with Jessica Cochran (Arts Administration) – Spring 2017
  - Philosophy of Photography with Jeremy Biles (Liberal Arts) – Fall 2016

#### Teaching Assistant – January 2016 to December 2017

- Classes serving about 20 students each, managed lecture materials and assisted in grading
  - Advanced Curatorial Practices with Mary Jane Jacob (Art History) – Fall 2017
  - Art History Study Trip, Art and Criticism in New York City with Daniel Quiles (Art History) – Winter 2017
  - Mold Making and Casting with Christine Bepalec-Davis (Studio Art) – Spring 2016

• **Jody Horton Photography, Austin TX – July 2013 to August 2015**

*Austin, Texas food, travel, lifestyle, and agriculture photographer working internationally on editorial and commercial projects.*

Studio Manager and Producer

- Co-produced over 20 commercial and editorial photo shoots (selected productions)
  - Advertising campaign for Jack Daniels Single Barrel, Awarded in Communication Arts Photo Annual
  - Rebranding for Fogo de Chao
  - [Phoenix Claws and Jade Trees](#), cookbook with Kian Lam Kho for Clarkson Potter
  - Advertising campaign for Real Ale Brewing
  - Texas Monthly Magazine, monthly *Vittles* column
- Managed all studio administrative tasks, including writing and editing contracts, proposals, hiring contract staff, hiring talent, scheduling, budgeting, invoicing and collection, archiving and storage, website, social media, producing portfolio decks, and monthly professional newsletters
- Lead both studio and production meetings
- Worked as a team with commercial and editorial publishers, editors, creative directors, production staff, location scouts, agencies, talent, hair and makeup staff, wardrobe stylists, set designers, caterers, drivers, etc.
- Liaison for Jody Horton's work to be included in the public exhibition *SEE FOOD*, curated by Natalie Zelt at the Houston Center for Photography

Software used

- |                          |             |
|--------------------------|-------------|
| - Microsoft Office Suite | - Instagram |
| - Google Workspace Suite | - Facebook  |
| - Adobe Creative Suite   | - Mailchimp |
| - Squarespace            |             |

• **The Contemporary Austin (TCA), Austin TX – February 2013 to May 2015**

*The Contemporary Austin reflects the spectrum of contemporary art through exhibitions, commissions, education, and the collection at its unique combination of urban and outdoor sites. The Contemporary Austin aspires to be the contemporary art museum for Austin and an essential part of city life.*

Artist instructor in Education Department – February 2013 to May 2015

- Artist Mentor, Advanced Young Artists teen program – January to May 2015
 

*This initiative pairs ten professional artist-mentors with ten exemplary high school art students. Together, they work collaboratively over a semester in the artist's studio. Hours of conversation, exploration of new mediums, and discoveries related to navigating a multigenerational creative experience culminate in an exhibition of the work from all twenty artists.*

  - co-produced project *First Name Basis* with Mentee for public exhibition
  - mentored Mentee in creative and administrative aspects of working as an artist
  - planned and produced six photoshoots
  - organized field trips to local arts institutions and acted as a guide and educator
  - introduced mediums new to Mentee and instructed on techniques and concepts
  - worked with museum staff on exhibition and installation requirements for presenting finished pieces
  - assisted Mentee in writing an artist statement and representing themselves publicly as an artist
  - directed Mentee in budgeting best practices, including invoicing for her own time and labor
- Artist Instructor and Program Assistant, Teen Council program – January to May 2014
 

*Teen Council works closely with museum professionals to advise and explore ways to establish a strong teen voice within the life of the museum.*

- created and taught artistic workshops to council of paid teens working in the education department of the museum, introducing them to new mediums and methods
- coordinated with museum staff on presenting concepts and artistic approaches in line with overarching progress of the program
- produced and presented lessons on both techniques and their art historical relevance

- Artist Instructor, Seeing Special Things – Spring 2014

*Seeing Special Things, a year-long multiple-visit program, is the museum's longest-running educational initiative.*

*Offered to public elementary schools in Austin, focused on Title 1 schools, the program is designed to integrate visual art into the classroom and enhance student literacy, critical thinking, observation, and communication skills through museum visits, classroom discussions, artist workshops, and art making.*

- created and taught one-day workshops to groups of 20 elementary school age children
  - gauged on-site student's motor skills and comprehension so everyone had a chance to both play, learn a new technique of art making, and think about the story they wanted to tell with their piece
- Artist Instructor, Young Artists teen program – February 2013
- created and taught workshops to teens for an educational feeder program which prepares them to apply for the Advanced Young Artists program listed above

Software used

- Microsoft Office Suite
- Adobe Creative Suite

The Art School Faculty – January 2014 to May 2015

*The Art School is located on the fourteen-acre Lake Austin site of historic Laguna Gloria, a natural setting conducive to the creation of art. Whether a beginning student, a serious amateur, or a returning artist, our goal is to foster creativity, enhance visual awareness, and improve technical skills in a multitude of mediums to enrollees of all ages.*

- created, planned, and taught three community based and publicly available evening, weekend, and summer courses each semester to diverse classes of students with varying experience ages 12 to 65
  - Introduction to Photography
  - Available Light Photography
  - Photography Composition and Content
  - Street Photography
  - Digital Photography and Photoshop I
  - Digital Photography and Photoshop II
- coordinated with museum staff to amend existing course descriptions and make new ones to compliment the full catalogue of courses available, and interest of recent students
- prepared and presented all course materials, including lectures and handouts
- hands-on instruction of the medium, while incorporating art historical context and significance

Software used

- Microsoft Office Suite
- Google Workspace Suite
- Adobe Creative Suite
- Instagram
- Nikon and Canon camera systems

Publications and Rights and Permissions Coordinator – July to October 2014 (temporary)

- Fall/Winter 2014 exhibition printed matter, and The Art School catalogue
  - Planned publication production schedule to make deadlines for all materials to be publicly available on time

- Coordinated and communicated with every museum department to collect and compile necessary visual and written content, and also to confirm signoff of drafts before final printing
- Coordinate with content and copy editor for all corrections before production
- Liaison with outside design firm, Pentagram Design, for production and final printing
- *Strange Pilgrims* exhibition catalogue image rights and permissions
  - Collaborated with international galleries to collect, and with the curatorial team to compile and edit, the necessary attribution for publication, including securing contracts for use

## Software used

- Microsoft Office Suite
- Adobe Creative Suite

• **Austin Center for Photography, Austin TX – March 2013 to July 2014**

*ACP was a non-profit that brought quality photography programming to the Austin community, hosting lectures, workshops and other events to educate, advise and inspire.*

## Membership and Public Programing Coordinator

- Assisted Board President in producing over 10 public programs with over 50 attendees each (selected programs)
  - Icons of Photography lecture No. 20, Martin Parr – June 24, 2014
  - *Blog/Reblog*, exhibition at Big Medium / curators Max Marshall, Paul Paper – May 23, 2014
  - Book Talk with UT Press, Surf Texas by Kenny Braun – May 7, 2014
  - Book Talk with UT Press, Color: American Photography Transformed by John Rohrbach – March 20, 2014
  - Icons of Photography lecture No. 19, Larry Fink – February 28, 2014
  - Magnum Photographer discussion at the Harry Ransom Center – December 12, 2013
  - Icons of Photography lecture No. 18, Mark Klett – October 10, 2013
- Managed membership of over 300, including solicitations of renewals, database, and programming newsletters
- Managed all social media and press communication
- Secretary for Board meetings
- Assisted Board President with official closing of the organization

## Software used

- Microsoft Office Suite
- Adobe Creative Suite
- Facebook
- proprietary website and membership software in one

• **Lomographic Corp., Los Angeles CA and Austin TX – January 2010 to March 2013**

## Retail General Manager

- General manager responsible for training and supervising a team of 10 employees, merchandising, and sales goals of \$1,000 / day
- Lead all staff and special project meetings
- Managed contracts and invoicing for outside vendors, including film processors and printers
- Planned and executed over 20 product launch parties specific to both the theme of the new camera and the interests of each specific store's local community and regular customers
- Implemented and curated 3 public exhibitions of photographic art, procuring original works by over 50 artists from the Los Angeles and Austin communities
  - Ink Tank Collective, *Future Analogue*, Lomography Gallery Store Austin, Austin TX – 2013
  - Diana World Tour, Lomography Gallery Store Austin, Austin TX – 2012
  - Diana World Tour, Lomography Gallery Store Los Angeles, Los Angeles CA – 2010

- Created and managed or taught weekly photographic workshops, open to the public, each with an attendance of 10-20 students holding varying degrees of familiarity with the medium
- Implemented, contracted, and managed partner workshops with local non-profit organizations serving unique populations
  - Lucie Foundation, Month of Photography LA (MOPLA) SNAPSHOT! Workshop – April 2010, April 2011
  - Los Angeles Pablove Foundation, Shutterbugs – 2010
- Liaison between local shop and headquarters in both New York City and Vienna, Austria

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- Facebook
- Basecamp
- Intuit Point of Sale
- Netsuite Point of Sale

#### • Palm Springs Photo Festival, Los Angeles CA – January to May 2010

##### Associate Coordinator

- Assisted within a team of six in managing the logistics of a yearly educational event for photographers

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite

#### • VII Photo Agency, Los Angeles CA – December 2006 to December 2008

##### Photo Archivist

- Updated the VII Photo agency's digital archive with historical and newly photographed work by Lauren Greenfield
- Wrote all captions to be published along with Lauren Greenfield's work

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- proprietary digital archive software

#### • Lauren Greenfield Photography, Los Angeles CA – July 2006 to March 2009

##### Associate Producer and Photo Assistant – October 2006 to March 2009

- Associate Producer for the HBO Documentary *Kids + Money*
- Assistant for over 50 commercial and editorial photo shoots across the United States
- Videographer for 3 short films
- Organized logistics on shoots, including contract staff, call sheets, and photographic equipment
- Managed artist's archive

##### Studio and Photo Intern – July to October 2006

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- Final Cut Pro

#### • Norman Jean Roy Photography, Los Angeles CA – April to July 2006

##### Studio and Photo Intern

- created call sheets for in-house and location photo shoots



- production assistant on two celebrity fashion magazine photoshoots
- food orders for studio staff and production crew
- made coffee, did the dishes : )

#### Software used

- Microsoft Office Suite
- Adobe Creative Suite
- FileMaker Pro

#### OTHER SKILLS

- Macintosh and Microsoft operating system
- Apple iWork Suite
- Zoom
- Basic speaking, reading and writing ability in Spanish and French

#### SERVICE

- Headstrong Girls' Boxing, Board Member, Marketing Committee Chair, Austin TX – June 2023 to present
- Origin Studio House, Volunteer, Come Up 2023, Austin TX – March 13, 2023
- Pump Project, Advisory Board Member, Strategic Planning Committee, Austin TX – 2015 to 2017

#### INDEPENDENT CURATORIAL PROJECTS

2021

- *HAS BEEN*: JB Fry, Ana García Jácome, Carlos Ortiz-Gallo, and Unyimeabasi Udoh, Prizer Arts and Letters, Austin TX

*Objects and images by Fry, García Jácome, Ortiz-Gallo, and Udoh installed in a former single-family home spotlight both public and private archives of what-has-been that just aren't cutting it anymore. Each artist in their own way has responded to glaring societal lacks with human-scaled vulnerability, poignant variation, and loving homage. This was the first Austin showing of works by all four artists.*

2020

- *BIG PART small whole*: Marie Baldwin and Allan J. Masterson, ACRE Projects, Chicago IL

*Whether through objects that physically engulf the viewer, or fit into the palm of their hand, each artist touches on belonging - a part of a whole, and a whole made of many parts. The social nature of humanity promises an ongoing desire to be intimate, whether that be romantically, or platonically within a group where one feels seen and understood. Works by Marie Baldwin and Allan J. Masterson invite viewers to come a little closer, because they want to let you in.*

2019

- *SECOND-HAND*: Adrián García Orozco and Jennifer Sova, Gallery KIN, Chicago IL

*Something can't be handed down until a certain amount of time has passed. Adrián García Orozco and Jennifer Sova work with these kinds of objects – heirlooms that have been held by one set of hands, lived with and enjoyed, then given a second life through ownership by the next generation. The nature of inheritance however connotes loss within a gain, and as evidenced in *SECOND-HAND* this exchange can be more full and rich than an object's humble beginnings, or lacking and incomplete.*

- *GET ARCHIVED* Workshop with Sixty Inches from Center, ACRE Projects, Chicago IL

*As a closing to the *Anarchival Impulse* exhibition, *GET ARCHIVED* brought an action-based culmination to the dialogues present within the exhibition wherein artists build their own archives to establish a new kind of historical record.*

2018

- *DISTANCES MEASURED FROM HOME*: Michael Curtis Asbill and Barbara Diener, Gallery KIN, Chicago IL

*Finding ties not only between his birthplace in Texas and his current home of Illinois, Asbill begins to map the monolithic stores of high-octane gasoline that we fly by in our cars, and how they might come to build a Major League Baseball field. On a more affective register, photographic portraits and landscapes from Barbara Diener's Sehnsucht series place us in and around rural Illinois communities that mirror the artist's childhood home in Germany.*

- *LIVING WITH THE NON-HUMAN*: Kelly Neibert and Zhiyuan Yang, Gallery KIN, Chicago IL

*This exhibition's smallness is only able to contend with vast truths by way of its vulnerability, and setting of stakes within the every-day. LIVING WITH THE NON-HUMAN is about the beings, at a fraction of our size, who comfortingly and oftentimes awkwardly share our most intimate spaces: dancing in front of a mirror, making love in bed, or sitting on the toilet.*

2017

- Marcela Torres, *Strong Symptoms: A Companion*, LeRoy Neiman Gallery, SAIC, Chicago IL

*Strong Symptoms is a 2 hour long self-defense workshop that focuses on building personal strength and resilience through different martial arts techniques, self reflection, group bonding and bystander training. The workshop will allow you to play and release negative energy, improve personal emotional awareness and feel held by a community.*

- Co-curated with Michelle Marie Murphy, *AUTO BIOGRAPHY AFTER FICTION: Galentine's screening with works from the Video Data Bank*, Joan Flasch Artists Book Collection, SAIC, Chicago IL

- Co-curated with Michelle Marie Murphy, *AUTO BIOGRAPHY AFTER FICTION*, Joan Flasch Artists Book Collection, SAIC, Chicago IL  
*Recognizing the poignancy of the second-wave feminist concept "personal as political," AUTO BIOGRAPHY AFTER FICTION showcases works from Joan Flasch Artists' Books Collection that grow from an autobiographical perspective. Primary source findings magnify broader issues of labor, wellness, and intimacy.*

- Salon 2D, personal art collection apartment gallery, Chicago IL – 2015 to 2017

*I collect art - slowly and frugally - and while pursuing consecutive masters degrees in Photography and Visual Critical Studies at School of the Art Institute of Chicago I opened my home for others to view the latest and greatest in my ever-growing personal collection, and to enjoy some homemade pancakes.*

#### SELECTED WRITINGS PUBLISHED

- "Art 50 2018: Chicago's Artists' Artists" Newcity Art – August 30, 2018
- "Post-Truth and Proud Of It: A Review of 'Truth Claim' at Carrie Secrist Gallery," Newcity Art – July 30, 2018
- "On Sonda Perry", SAIC and Gene Siskel Film Center's Conversations at the Edge – November 16, 2017
- "Cindy Sherman at the Dallas Museum of Art", I Love Texas Photo – April 25, 2013

#### LECTURES and SYMPOSIA

- American Studies Association annual meeting, peer reviewed session *Alternative Views: Photography, Self-Representation and Fact in Contemporary American Art and Culture*, with Tatiana Reinoza, Delphine Sims, and Natalie Zelt, Chicago IL – 2017
- *Urgent Care Symposium*, Sector 2337, Chicago IL – 2016
- Brooks Institute of Photography, Guest Lecturer, Visual Journalism Program, Ventura CA – 2008

#### AWARDS

- ACRE Projects, Curatorial Fellow – 2019 to 2021
- Vermont Studio Center, Writer's Residency and Merit Scholarship – 2018
- SAIC, Visual Critical Studies Department, Graduate Student Fellowship for thesis titled *Photographic Procreation* – 2018
- SAIC, Graduate Dean Professional Development Award – 2018
- SAIC, Institute for Curatorial Research & Practice, Graduate Curatorial Fellow – 2017/2018

- SAIC, Visual Critical Studies Department, Dean's Scholarship – 2017/2018
- Ox-Bow School of Art, Merit Scholarship – 2016
- Brooks Institute of Photography, Visual Journalism Departmental Award – 2005

## ARTIST CAREER

### Selected Exhibitions (\* indicates Solo Exhibition)

2019

- *#bitres*, Co-Lab Projects, Austin TX / curator Vladimir Mejia
- *Hasty Happenings*, Co-Prosperity Sphere, Chicago IL / organizers Adrien Guadagnino, Alex Chitty
- *Interweb Intimacies*, SAIC ExTV, Chicago IL
- *Naming Rights*, Annas, Chicago IL / curators Alden Burke, Stephanie Koch

2018

- *Artists/Designers/Citizens*, The Object Press at the 2018 Association of Independent Colleges of Art and Design (AICAD) Symposium, Chicago IL / curators Stephanie Lin-Sumah, Kekeli Sumah
- *If you have two legs, borrow another pair and run*, HERE Arts Center, New York NY / curators Santina Amato, Sarah Skaggs
- *Home / Lands*, The Object Press, Venice Architecture Biennale, Venice Italy / curators Stephanie Lin-Sumah, Kekeli Sumah
- *Mother has arrived*, SAIC ExTV, Chicago IL
- *WithIn*, SAIC Wellness Center, Chicago, IL / curator Vidisha Aggarwal

2017

- *Good Mourning Tis of Thee*, Co-Lab Projects' DEMO GALLERY, Austin TX / curators Alyssa Taylor Wendt, Sean Gaulager
- *Practicing Interludes: Half Built Bridges*, SAIC Open Studios, Chicago IL / curators Kaity O'Reilly, Shannon Hebert Waldman
- *Deception*, Filter Photo Festival, Filter Photo, Chicago IL / juror Brian Paul Clamp
- *Rise from the Rubble, Weather the Winds*, Chicago Artists Coalition, Chicago IL / organizers Mev Luna, Emilio Rojas
- *Moving\_Image\_00:02*, LATITUDE, Chicago IL / curator Jessica Pierotti
- *I Still Wear My Mom's Brown Sweater*, COLLABO, Chicago IL / curators Frances Dorenbaum, Claire Frost
- *Bearing: object, body, and space*, LeRoy Neiman Gallery, SAIC, Chicago IL / co-self-curators Santina Amato, Lindsay Hutchens, Michelle Marie Murphy

- *Moving\_Image\_00:01*, LATITUDE, Chicago IL / curators Santina Amato, Michelle Marie Murphy
- *\*HELP!*, Western Pole, Chicago IL / curator Jesse Malmel

2016

- *Magic the Gallery: Part III*, Magic the Gallery, Austin TX / curators Courtney Allen, Julia Ham
- *Within the Portfolios*, John M. Flaxman Collections, SAIC, Chicago IL / curators Robert Clarke-Davis, Jaclyn Silverman
- *Urgent Care Critical Marginalia*, John M. Flaxman Library, SAIC, Chicago IL / co-self-curators Joshua Rios' *Podium Works*
- *Mapped 2D*, Open Studio Night, SAIC, Chicago IL / curator Michael Curtis Asbill
- *Alternative Spaces*, Student Union Galleries, SAIC, Chicago IL
- ExTV monitor curation, SAIC, Chicago IL

2015

- *Greater Expectations*, Open Studio Night, SAIC, Chicago IL / curator Michelle Marie Murphy
- *Field Study*, Filter Photo Festival, David Weinberg Photography, Chicago IL / curator Megan Taylor Noe
- *Special Blend*, The Contemporary Austin, Pump Project, Austin TX / curator Hannah Zurko
- *SARA.CONDO / LINDSAY.HUTCHENS*, Permanent.Collection, Austin TX / curators Anthony B. Creeden, Julia V. Hendrickson
- *five x seven*, The Contemporary Austin, Austin TX

2014

- *Monochrome*, Austin Community College Kramer Gallery, Austin TX / juried by Austin Community College Art Department
- *five x seven*, The Contemporary Austin, Austin TX

2013

- *Austin Art Boards*, visual arts billboard competition, Regan Advertising, Austin TX / jurors Sean Gaulager, Sylvia Orozco
- Darkroom Co-op Annual Group Show, Austin TX / curator Shelley Wood
- *Submerged*, Barton Springs Sheffield Education Center, Austin TX / curator Bridget Quinn
- *\*Bite Off More Than You Can Chew Then Chew It*, Flex Space, Austin TX / curator Rebecca Marino

2003 - 2008

- *De Straat*, Los Angeles CA – 2008
- *Midnight Spirographs*, Los Angeles CA / curator Christine Meinders – 2007
- *The Vanguard*, Los Angeles CA – 2006
- *Judge a Band by its Cover*, Chrysler Museum of Art, Norfolk VA / juror Charles Peterson – 2005

### Selected Publication

2018

- *20 Years of Punk Rock Bowling*, edited by Todd Huber, BYO Records, Los Angeles CA

2017

- *Good Mourning Tis of Thee*, exhibition catalogue, Co-Lab Projects, Austin TX
- "'Bearing: Object, Body, and Space' at Student Union Galleries", Rabha Ashry, SAIC FNews, Chicago IL – March 20, 2017

2016

- "Grow Lights" Michah Bateman, Conflict of Interest, Austin TX – February 9, 2016

2015

- "At Home with Permanent.Collection", Rebecca Marino, Conflict of Interest, Austin TX – September 30, 2015
- "Field Study/David Weinberg Photography", Michael Weinstein, Newcity Art, Chicago IL – September 4, 2015
- "Teens, artists collaborate in Contemporary Austin", Nicole Villalpando, Austin American Statesman – July 18, 2015
- "Sara Condo/Lindsay Hutchens" at Permanent Collection, Caitlin Greenwood, Austin Chronicle, Austin TX – May 8, 2015
- Top 5, Christina Rees and Bill Davenport, Glasstire, Austin TX – April 16, 2015

2013

- Top 5, Glasstire, Austin TX – July 25, 2013

2012

- Lomographic Corp., What the Hell is Lomography, Special SXSW Issue
- Volcom Entertainment, Riverboat Gamblers, *The Wolf You Feed*

2010

- Side One Dummy Records, Flogging Molly, *Live at the Greek Theater*
- The New York Times, Cynthia Gorney, "The Estrogen Dilemma" – April 14, 2010
- Beyond Race Magazine, Issue No. 12, Anna Laurent, "Punk Rock Bowling"
- Brixton Ltd.

2009

- Brooks Institute of Photography, *The Future of Visual Storytelling*
- BYO Records, *Let Them Know, The Story of Youth Brigade and BYO Records*

2008

- Side One Dummy Records, Flogging Molly, *Float*
- Alternative Press, Volume 22 Number 237, Casey Lynch, In-Store Session
- Spin Magazine, Aaron Burgess, Review – March 2008
- Rolling Stone, Issue 1049, Top 40 Albums, "Float Up the Chart"
- Detroit Free Press, The Saturday List! – February 9, 2008
- The Columbus Dispatch Weekender, Aaron Beck, "Band Lures Fans..." – February 7, 2008

- The Indianapolis Star Indy, Top 10 Live – February 7, 2008

2007

- American Music Press Magazine, No. 30, Brett Mathews, In The Studio
- Razorcake, Issue #36, Sean Koepenick, "Street Dogs"

2006

- Side One Dummy Records, Flogging Molly, *Whiskey on a Sunday*
- LA Weekly, Vol. 28 No. 43, Linda Immediato, "Inside Out"
- LA Weekly, Vol. 28 No. 38, Steffie Nelson, "Sunset Rising"

2005

- Ninevolt Magazine, No. 149, Jeff Maisey, "Peterson Picks the Winners"

### Collections

- Joan Flasch Artists' Book Collection, Chicago IL
- The Art Institute of Chicago, Photography Department, Chicago IL
- The Pamphlet Files at Ryerson Library, Art Institute of Chicago, Chicago IL

### EDUCATION

- **Master of Arts Visual and Critical Studies, School of the Art Institute of Chicago (SAIC) – 2018**

Dean's Scholar merit award

Thesis awarded Graduate Student Fellowship

*Designed for students pursuing a scholarly and creative investigation of practices of looking and the production, circulation, and impact of visual images, SAIC's Master of Arts in Visual and Critical Studies program integrates scholarly, studio, and hybrid research practices.*

Thesis, *Photographic Procreation: Present-ness and Kinship in Family Photographs* – Spring 2018

Primary Advisor/1st Reader: Shawn Michelle Smith, Professor and Chair, Department of Visual and Critical Studies

2nd Reader: Matthew Goulish, Adjunct Professor, Master of Fine Arts Writing Program

3rd Reader: Karen Morris, Associate Professor, Departments of Visual and Critical Studies, and Liberal Arts

Graduate Exhibition: *Helps it to Feel, compels it to make* / curators Stephanie Koch, John Stevens – Spring 2018

Co-curated with Celia Wickham, Graduate Symposium: *Helps it to Feel, compels it to make* – Spring 2018

Graduate Lecture: *Photo Album* – Fall 2017

Graduate Lecture: *Holding and Reading* – Spring 2017

Graduate Lecture: *Heirless* – Fall 2016

Graduate Lecture: *(m)other* – Spring 2016

- **Master of Fine Arts Photography, School of the Art Institute of Chicago (SAIC) – 2017**

*The Master of Fine Arts in Studio Photography program, widely considered one of the strongest in the country, is continually reinterpreting social and visual culture through both traditional and experimental forms of image making.*

MFA Show / curators Julie Rodrigues Widholm, Rachel Haber, Jameson Paige, Hannah Pivo, Pia Singh – Spring 2017

Portfolio Donation, Art Institute of Chicago Photography Collections – 2017

Graduate Publication – 2017

Second Year Graduate Talks – Fall 2016

Departmental Catalogue – 2016

Graduate Publication – 2016

First Year Graduate Talks – Spring 2016

Parlor Room visiting artist program and lecture series – Spring 2016

- **Bachelor of Arts Degree in Visual Journalism, Brooks Institute of Photography – 2005**

Visual Journalism Departmental Award

International Documentary Publication and Exhibition, *Australia: More Than The Outback* – 2005

**OTHER TRAINING AND CERTIFICATION**

- Engaged Learning Institute Certification through Tarrant County College – 2021
- 2021 Learning Symposium, "Bridging the Distance," at Tarrant County College – 2021
  - ungrading: a road to equity
  - ADA compliance and course development
  - OERTX: What are Open Educational Resources and how it is used in Texas Higher Education
- Participated in the Virtual Teacher four part Workshop Series, "Mixed Media Mingle" at The Contemporary Austin – 2021
- Artists as Educators Certification, "Anatomy of a Lesson: Designing Instruction" developed by the John F. Kennedy Center for the Performing Arts – 2014